



Fragile Palm Leaves

MS No 5848

Room 2B

kanhā pīka-sac
parivā aṭṭhakathā nissya
vohāratthabhedha
niyam mū-sac



Fragile Palm Leaves

MS No 5848

Room 2B

kaṅkhā tika-sac
parivā aṭṭhakathā nissya
vohāraṇṭhabheda
niyam mū-sac

Fragile Palm Leaves

MS No 5848

Room 2B

kankhā tika-sac
parivā atthakathā nissya
vohāratthabheda
niyam mū-sac





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[Faint handwritten notes at the bottom of the page]

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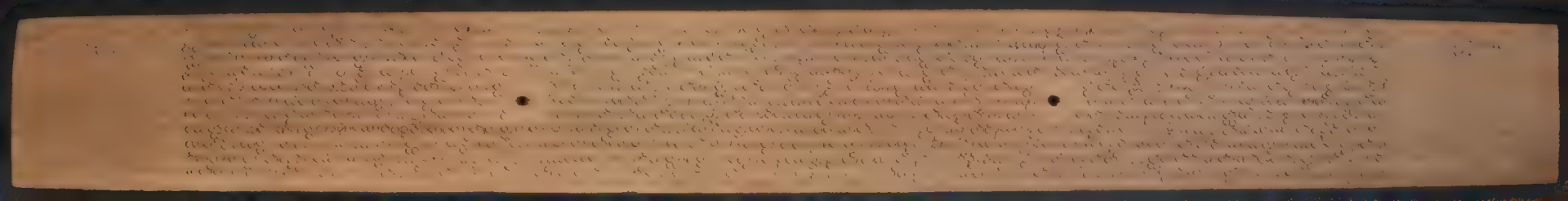
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1939

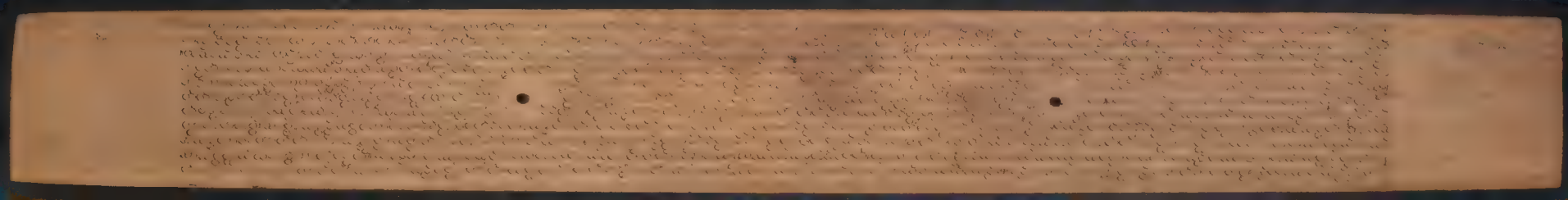
1940

1941



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

$$A \cap B = \{x \in A : x \in B\}$$



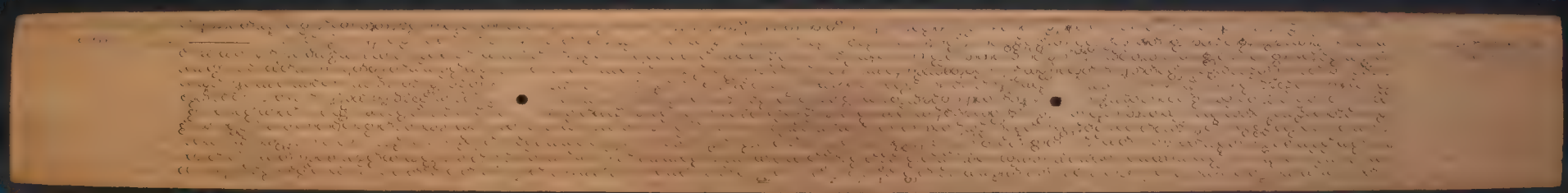
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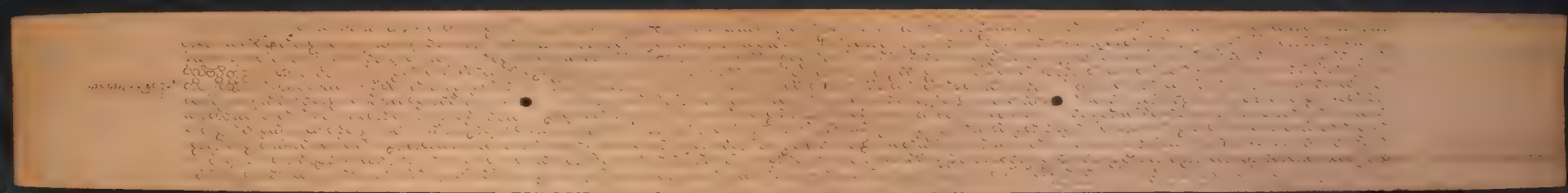
ကျောင်းသား
မိမိတို့အား

ကျေးဇူးတင်

အောင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.







Handwritten text at the top left of the page.

Handwritten text in the first column, consisting of several lines of script.

Handwritten text in the second column, consisting of several lines of script.

Handwritten text in the third column, consisting of several lines of script.

Handwritten text in the fourth column, consisting of several lines of script.



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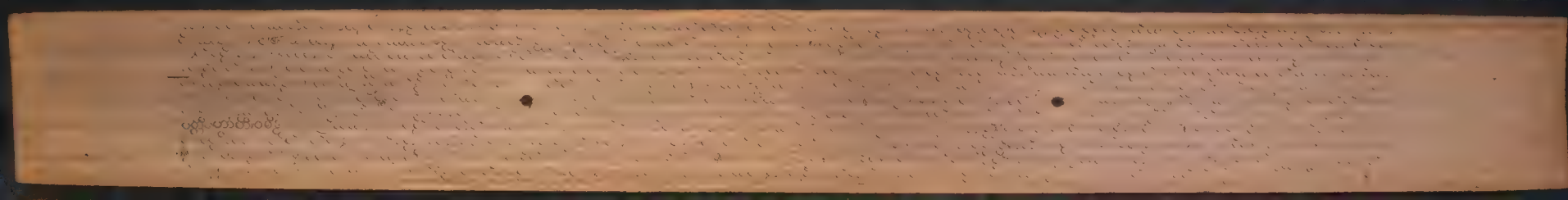
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

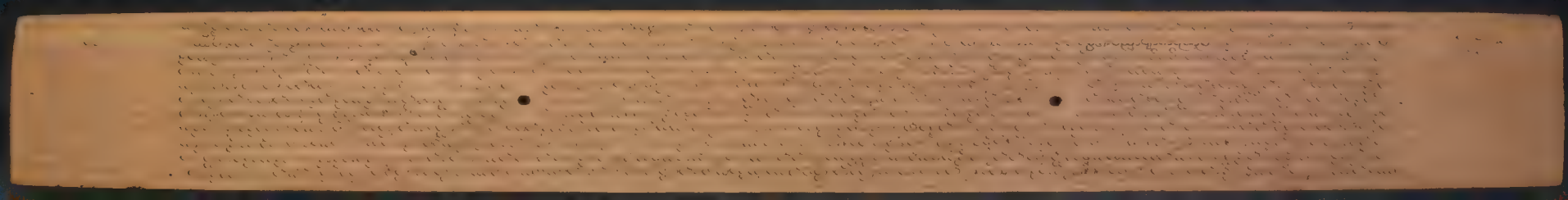
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by horizontal lines. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.



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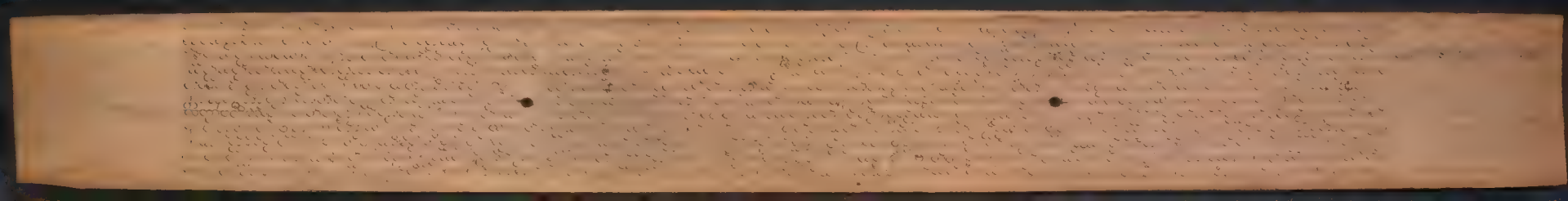
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular marks or holes on the right side of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two small dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page.



67

ကိုးကားပါသည်။

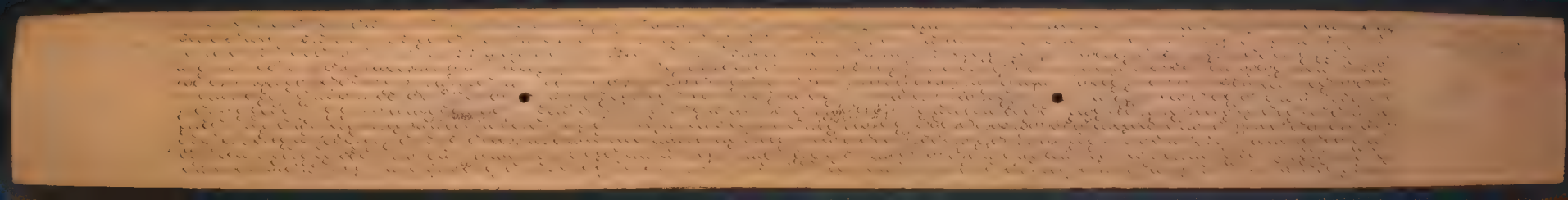
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ἡ ἀρχὴ τοῦ κόσμου

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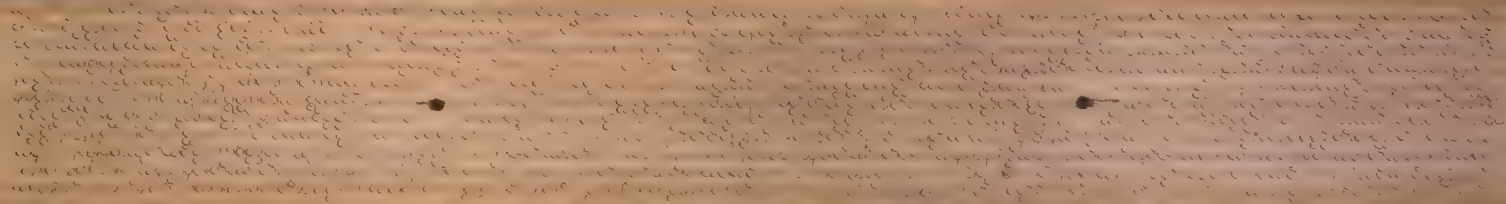
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher without a key. The paper shows signs of wear, including two dark circular holes or stains near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the text.

21



တိဘာသာ စုတ် ကျမ်းမူဝတ်
ဝိတိန္တ မသုဉ်က ယ



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, possibly from a binding or punch.

Handwritten text at the bottom right corner, possibly a signature or a date.

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the same time, it is also important to note that the model is based on a number of assumptions, which may not hold in all cases. For example, the model assumes that the system is linear and time-invariant, which may not be true for all systems. Additionally, the model assumes that the input signal is known and deterministic, which may not be true for all applications.

1891

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31. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2

() () () () () () () () () ()

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills the left half of the page.

Handwritten text in a cursive script, continuing the narrative or list. The text is dense and fills the middle half of the page.

Handwritten text in a cursive script, continuing the narrative or list. The text is dense and fills the right half of the page.

ἡμεῖς οὖν
ἀποδοῦναι

ἡμεῖς οὖν

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text is written in a single column, filling most of the page.



Handwritten text in a script, possibly Indic, located at the top right of the manuscript strip.

Main body of the manuscript strip containing dense handwritten text in a script, possibly Indic, arranged in approximately 15 horizontal lines. The text is written in dark ink on a light-colored, aged paper or parchment.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or punched. The handwriting is dense and fills most of the page.

10

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

• ၁၈၄၂ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်

22

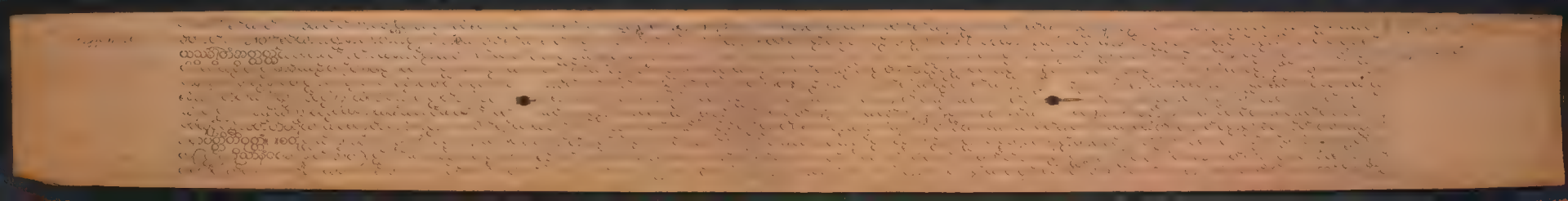
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark spot visible on the page.

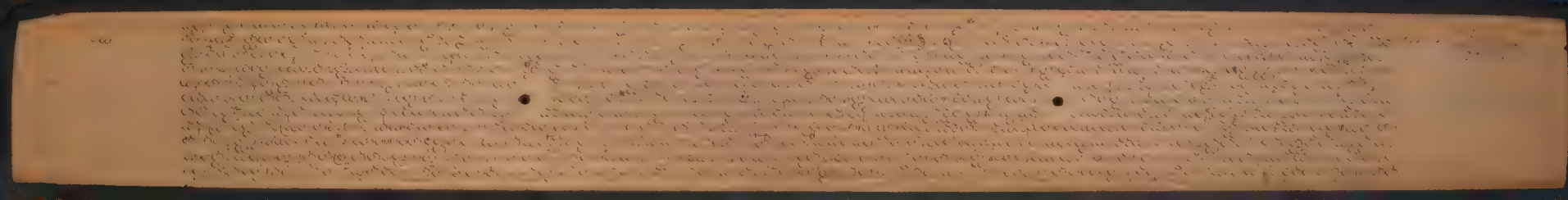
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of the image.

24

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

۱۳۴

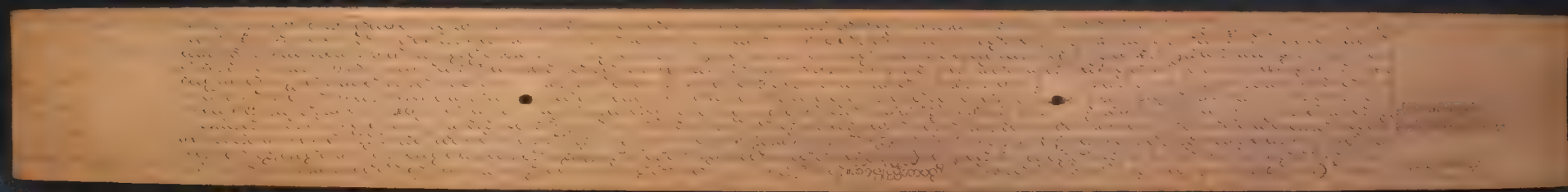
100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

①

W 12



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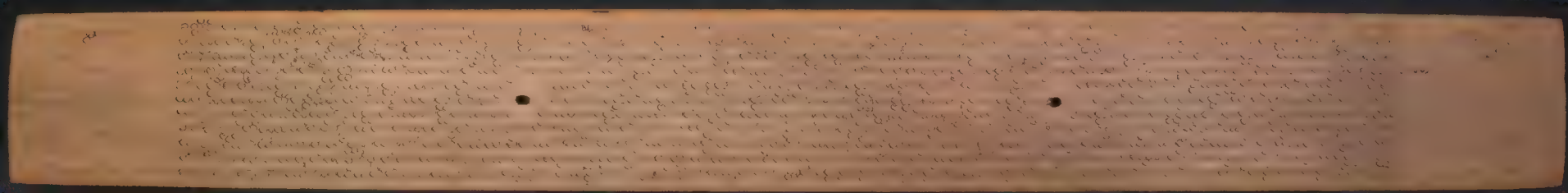
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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small dark circular marks on the page, one near the center and one towards the right. The script is dense and flowing, with many small loops and flourishes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and slightly discolored, with some small dark spots and a faint horizontal crease near the top.

გვ. 109, 66

[illegible]



ပုဂ္ဂိုလ်တို့၏ အကျိုးအမြတ်ကို

1890

250

993000

၂၀၁၀ ခုနှစ်

[illegible]

၁။ ပထမပတ်ကျွန်းပေါ်သို့
 (၂) ရွှေဘိုဘက်သို့ (၃) ရွှေဘိုဘက်သို့

○ ○ ○ ○ ○

၀၇၂၂၁၇၁၁၁၁

[illegible]

[Faint bleed-through from the reverse side of the page]

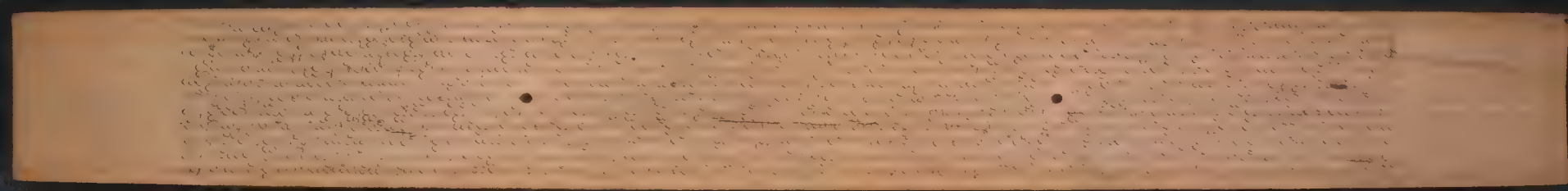
Handwritten marginal note or signature on the left side of the page.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list. There are several large, decorative initial letters (possibly 'S', 'D', 'E') at the beginning of certain lines. The ink is dark and the paper shows signs of age and wear.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
မှ ရန်ကုန်သို့
အမိန့်ကြော်ငြာ

အမိန့်ကြော်ငြာ

အမိန့်ကြော်ငြာ



22. 2009

ထိုမှတစ်ပါး
သက္ကရာဇ်သီတင်း
တော်တော်တော်တော်တော်

သက္ကရာဇ်သီတင်းတော်

သက္ကရာဇ်သီတင်း

[Faint, illegible handwritten text]

The image shows a close-up of a brown, textured surface, likely the cover or endpaper of an old book. The texture is characterized by a repeating pattern of small, dark, curved lines that resemble stylized, overlapping scales or a woven fabric. The color is a warm, earthy brown with some variations in tone. On the left side, there is a small, dark, circular hole, possibly a remnant of a binding or a decorative element. The overall appearance is aged and tactile.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or ink blots, visible on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

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သတိတရားစိတ်ပျဉ်း
ကောင်းကောင်းကောင်း

စွမ်းစွမ်းစွမ်းစွမ်း

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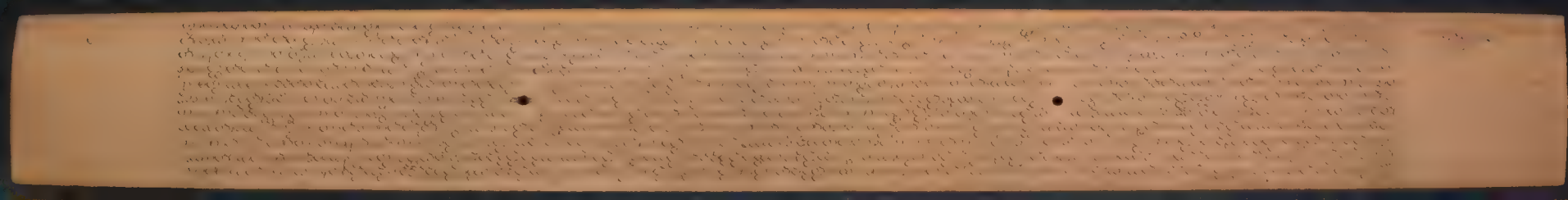
1871
1872



25

உய்யுதற்கு உதவ

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့



8

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations on the page, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

100

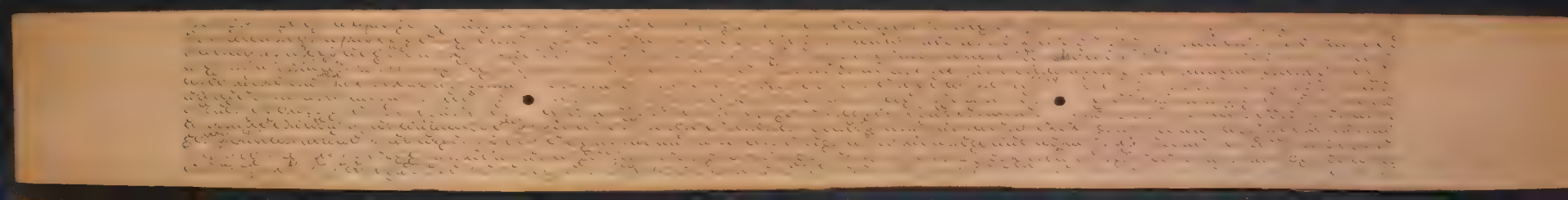
တို့သည်

သို့သော်လည်း
သို့သော်လည်း
သို့သော်လည်း
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သို့သော်လည်း
သို့သော်လည်း

သို့သော်လည်း
သို့သော်လည်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.



1. The first part of the paper is devoted to a
discussion of the general principles of the
theory of the structure of the atom.
The second part is devoted to a
discussion of the experimental results
obtained in the study of the structure of the atom.
The third part is devoted to a
discussion of the theoretical results
obtained in the study of the structure of the atom.
The fourth part is devoted to a
discussion of the experimental results
obtained in the study of the structure of the atom.
The fifth part is devoted to a
discussion of the theoretical results
obtained in the study of the structure of the atom.
The sixth part is devoted to a
discussion of the experimental results
obtained in the study of the structure of the atom.
The seventh part is devoted to a
discussion of the theoretical results
obtained in the study of the structure of the atom.
The eighth part is devoted to a
discussion of the experimental results
obtained in the study of the structure of the atom.
The ninth part is devoted to a
discussion of the theoretical results
obtained in the study of the structure of the atom.
The tenth part is devoted to a
discussion of the experimental results
obtained in the study of the structure of the atom.

2

10
The first of these is the fact that the
theology of the Church is not a static
system of dogmas, but a living tradition
which grows and changes as the Church
itself grows and changes. The second
fact is that the Church is not a mere
collection of individuals, but a community
of believers who are united by a common
faith and a common life. The third fact
is that the Church is not a mere
institution, but a living organism which
is constantly growing and changing.
The fourth fact is that the Church is
not a mere collection of doctrines, but
a living tradition which is constantly
growing and changing. The fifth fact
is that the Church is not a mere
collection of individuals, but a community
of believers who are united by a common
faith and a common life. The sixth fact
is that the Church is not a mere
institution, but a living organism which
is constantly growing and changing. The
seventh fact is that the Church is not
a mere collection of doctrines, but a
living tradition which is constantly
growing and changing. The eighth fact
is that the Church is not a mere
collection of individuals, but a community
of believers who are united by a common
faith and a common life. The ninth fact
is that the Church is not a mere
institution, but a living organism which
is constantly growing and changing. The
tenth fact is that the Church is not
a mere collection of doctrines, but a
living tradition which is constantly
growing and changing.

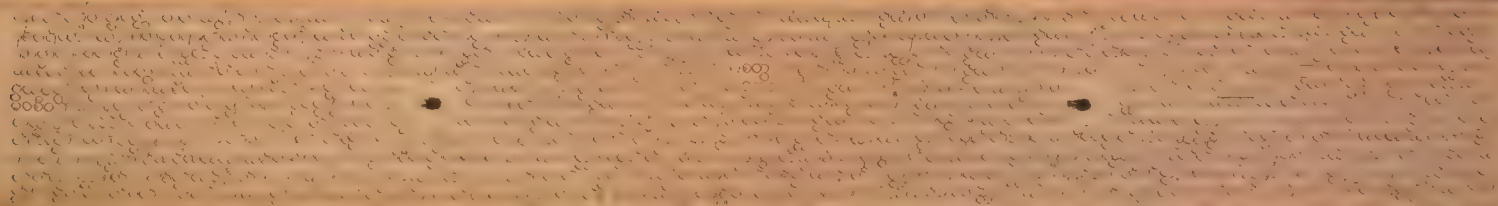
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher. There are two small, dark circular marks on the page, possibly holes or ink blots.

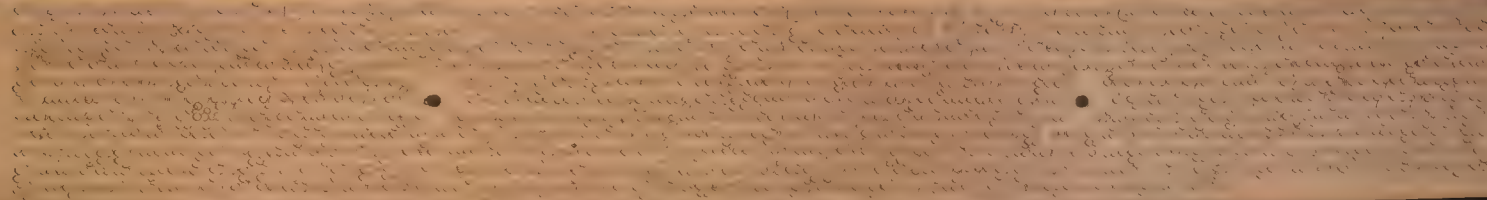
CON

[illegible]



၁၈၇၅ ခု

၁။ အထွေထွေ အကျဉ်းချုပ်
၂။ အထွေထွေ အကျဉ်းချုပ်
၃။ အထွေထွေ အကျဉ်းချုပ်
၄။ အထွေထွေ အကျဉ်းချုပ်
၅။ အထွေထွေ အကျဉ်းချုပ်
၆။ အထွေထွေ အကျဉ်းချုပ်
၇။ အထွေထွေ အကျဉ်းချုပ်
၈။ အထွေထွေ အကျဉ်းချုပ်
၉။ အထွေထွေ အကျဉ်းချုပ်
၁၀။ အထွေထွေ အကျဉ်းချုပ်



6. A

...ရက္ကပင်သင်္ဃာတမင်္ဂလံကတော့ကောသလပုဂံ

တရားမဲ့သောသူတို့၏

Digitized by Google

[Decorative flourish]

1

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. The script is highly stylized and difficult to decipher. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ဘဏ္ဍာရေးနှင့် ဝန်ကြီးရုံး၊
 ရန်ကုန်၊
 ၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ဘဏ္ဍာရေးနှင့် ဝန်ကြီးရုံး၊
 ရန်ကုန်၊

[illegible]

[Faint, illegible handwritten or stamped text]

ಪಂಚಾಂಗ
 ೧೯೫೫

6/12

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, with many loops and flourishes. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark ink marks, possibly holes or large stains, located near the center of the page, one on the left and one on the right. The script is dense and flowing, with many small, connected characters.

(42)

2000

200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, ornate initial 'S' at the top right.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words and the structured nature of the writing. The overall appearance is that of a well-preserved but aged historical document.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The second fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The third fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The fourth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The fifth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The sixth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The seventh fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The eighth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The ninth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The tenth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a small circular mark (possibly a seal or stamp) near the center. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are partially visible, including "Ok" and "1200".

9

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many characters appearing to be variations of a few basic forms. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.



8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of historical writing.

၁။ သမ္မာသမ္ဗုဒ္ဓ

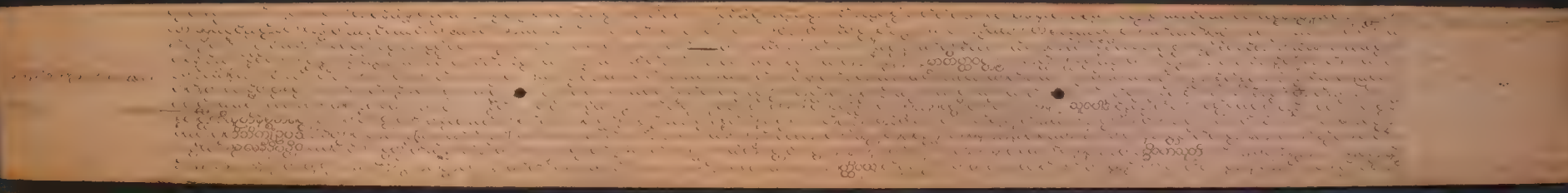
၂။ သမ္မာပညာ
၃။ သမ္မာဒိဋ္ဌိ

၄။ သမ္မာသမ္ဗုဒ္ဓ

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, irregular marks or stains along the bottom edge of the text, possibly indicating damage or ink bleed-through.

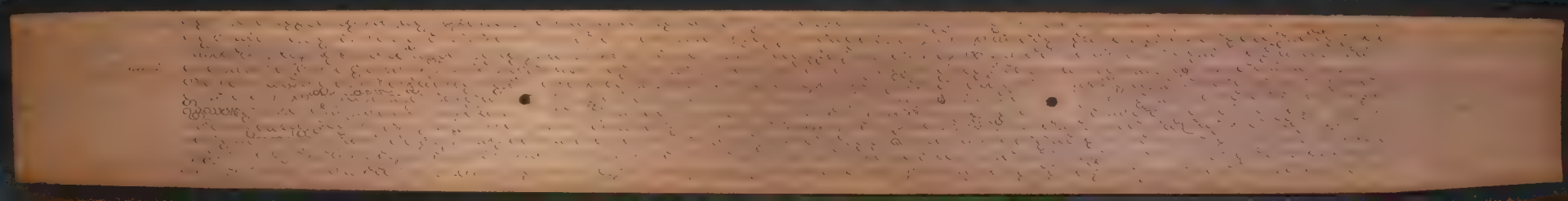
Handwritten text at the bottom right corner, possibly a signature or a date.



4

1997

END



சுதந்திரப் படைகள்
தமிழ்நாட்டில்
புதிய அரசை
உருவாக்க
வேண்டும்

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, with many small, circular flourishes and loops. The text is written in a single column, filling most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right side. The overall appearance is that of a historical document or a personal letter.

Q 13

1. The first part of the paper is devoted to a
general consideration of the subject, and
to a discussion of the various theories
which have been advanced to explain
the origin of the disease. It is shown
that the disease is not a new one,
but has been known for many
centuries, and that it is not
a rare disease, but one which
is common to all countries and
all ages. The paper then proceeds
to a detailed description of the
disease, and to a discussion of the
various theories which have been
advanced to explain its origin.
It is shown that the disease is
not a new one, but has been
known for many centuries, and
that it is not a rare disease,
but one which is common to
all countries and all ages.

Y.

9

9.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page. The overall appearance is that of a historical manuscript or a personal letter from a past era.

91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

۷۲

6/5/2014

1. The first thing I noticed when I stepped
out of the car was the cold. It was a
sharp contrast to the warm blanket I had been
under. The air was crisp and clear, and I
could see the snow-covered trees and
houses in the distance. The sun was shining
brightly, and the snow was sparkling in the
light. I took a deep breath and felt a sense
of peace. It was a beautiful day, and I
was lucky to be here. I walked towards the
house, and the snow crunched under my feet.
The door was open, and I could hear the
familiar sound of the radio. I walked in and
found everything exactly as I left it. The
couch was warm, and the coffee was still
hot. I took a sip and felt a sense of comfort.
The house was quiet, and I could hear the
snow falling outside. I closed my eyes and
felt a sense of peace. It was a beautiful day,
and I was lucky to be here. I walked towards
the house, and the snow crunched under my
feet. The door was open, and I could hear the
familiar sound of the radio. I walked in and
found everything exactly as I left it. The
couch was warm, and the coffee was still
hot. I took a sip and felt a sense of comfort.
The house was quiet, and I could hear the
snow falling outside. I closed my eyes and
felt a sense of peace. It was a beautiful day,
and I was lucky to be here.

99

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

677



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two distinct circular holes are visible in the center of the strip.

92

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

10012

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The handwriting is dense and fills most of the page. There are two small dark spots or holes visible on the page, one near the center and one towards the right.

70

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink blots. The paper is aged and slightly discolored.

25

[illegible]

~~Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column across the width of the page.~~

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and faint horizontal lines suggesting ghosting from the reverse side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

٢٥

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

6452

1890

လေ့မှာတို့ပါက တိပ်တောလ

ငါတို့ငါ့အားလုံးအတွက်

တို့ဒုတိယကဏ္ဍပါ

[illegible]

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

တက်တီတီခုံဝတ္ထုဌာနသစ်

၁၀၃။ သတ္တဝါတို့သည်

ယဝါစင်္ဂောဝါစာစိတ္တပတ်

• ၂၀၁၈ ဇွန် ၂၇ ရက်နေ့ •

1890

(25)

၁၄ ဝတ္ထုလက္ခဏာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.

1892

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher due to the cursive style and fading.

10/15

10. 20. 15

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes on the left side. The handwriting is dense and fills most of the page.

ရွာပြတန့်ပြတန့်လှပြတန့်လှ

အိပ် : အိပ်ကလေးများကလေး

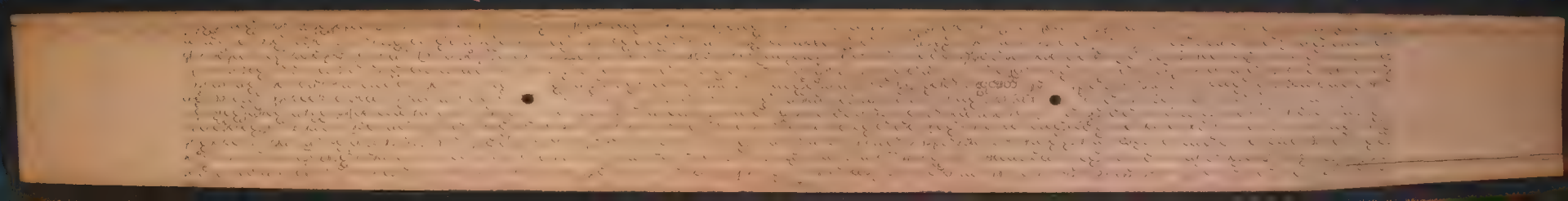
အိပ်ကလေးများကလေး

အိပ်ကလေးများကလေး

အိပ်ကလေးများကလေး

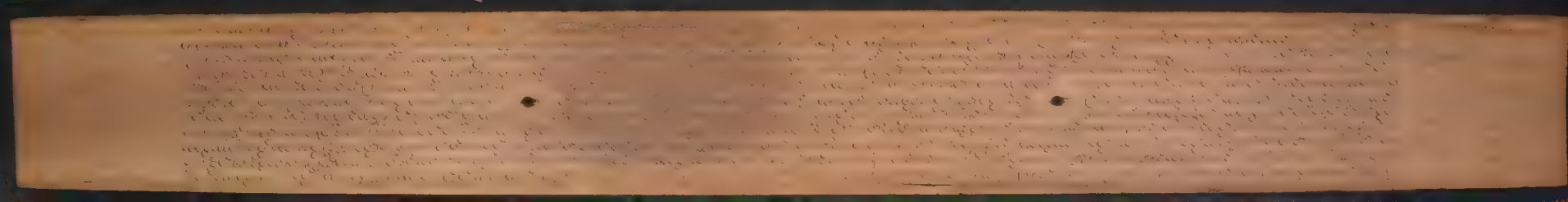
အိပ်ကလေးများကလေး

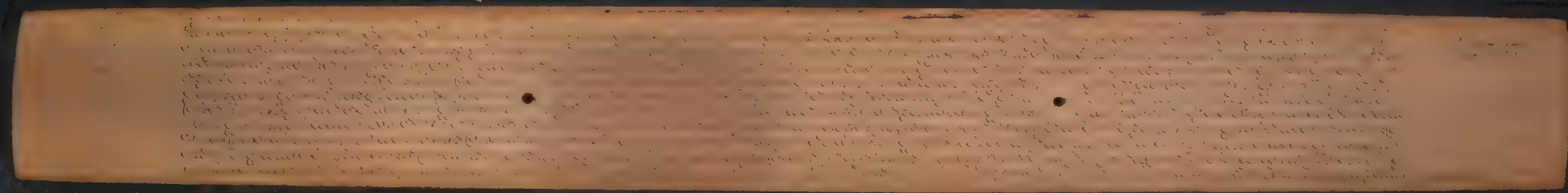
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire length of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of an old, well-preserved document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

Small handwritten note or signature in the top right corner, possibly indicating the author or a date.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct circular holes or indentations in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a signature or a specific note at the end of the document. It is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten record or letter.

[illegible]

1900

Wm. A. R. 1875

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4. $\frac{1}{2} \pi$ 5. $\frac{1}{2} \pi$ 6. $\frac{1}{2} \pi$ 7. $\frac{1}{2} \pi$ 8. $\frac{1}{2} \pi$ 9. $\frac{1}{2} \pi$ 10. $\frac{1}{2} \pi$

1900

1. *Chlorophyll a* (Chl *a*)

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The script is fluid and somewhat slanted, with many small loops and flourishes. The text is arranged in several lines, filling the left half of the page.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The script is fluid and somewhat slanted, with many small loops and flourishes. The text is arranged in several lines, filling the right half of the page.

ပဟဠသတုးခွဲတုးစုပျဉ်းတုးလာသယုကံ

အသံသယမရှိတော့ပါဘူး။

11/20/01

Sc. 1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom left.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is located in the bottom right corner of the page.

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the structure of the universe. It is shown that
the universe is a system of particles, which
are in motion and interaction with each other.
The particles are of two kinds: matter and
energy. Matter is the substance of which
the universe is made, and energy is the
force which acts upon it. The particles of
matter are of two kinds: atoms and molecules.
Atoms are the smallest particles of matter,
and molecules are groups of atoms. The
particles of energy are of two kinds: light
and heat. Light is the energy which is
transmitted by the sun and stars, and heat
is the energy which is transmitted by the
fire and the sun. The particles of matter
and energy are in motion and interaction
with each other, and this motion and
interaction is the cause of the structure of
the universe. The structure of the universe
is a system of particles, which are in
motion and interaction with each other, and
this motion and interaction is the cause of
the structure of the universe.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, decorative initials or flourishes at the beginning of certain lines. The text appears to be in a European language, possibly French or German, given the style of the script and the use of certain characters like 'M' and 'W'. The document is slightly worn, with some discoloration and a small dark spot visible near the center.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

နိဗ္ဗာန်ဝိသုဒ္ဓိ

ကဏ္ဍ

ဗုဒ္ဓဘိက္ခုနီ

သီလ

သီလဝိသုဒ္ဓိ

နိကာယ

1. The first part of the paper is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given in parentheses after each name. The list is
as follows: (The following names are given in the original document, but are
not legible due to the quality of the image.)

7

2000

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[illegible]

2010-11-11

1900

1872

[illegible][illegible][illegible][illegible]

... ..

... ..

[illegible]

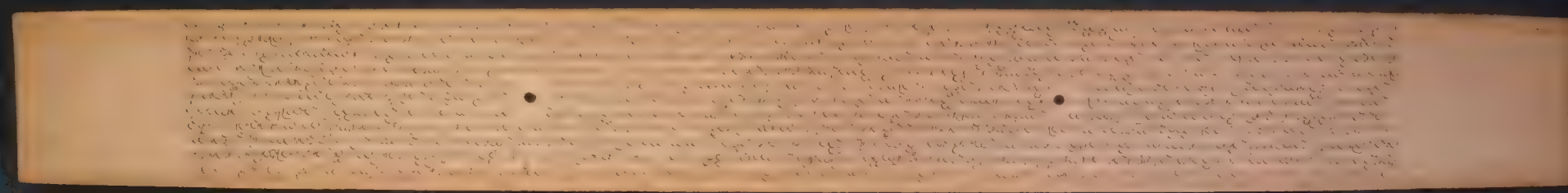
Journal of Management Studies, 19(1), 67-80.

THE

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.



10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text is written in a single column, filling most of the page.

10

Chlorophyll

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of wear and discoloration.

1.

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

[illegible]

1852

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left portion of the page.

Handwritten word or phrase, possibly a signature or a specific term, located in the middle of the left section.

Continuation of the handwritten text, filling the middle portion of the page. The script remains consistent with the first section.

Continuation of the handwritten text, filling the right portion of the page. The script remains consistent with the first section.

Handwritten word or phrase, possibly a signature or a specific term, located in the middle of the right section.

Handwritten word or phrase, possibly a signature or a specific term, located in the middle of the right section.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words and phrases underlined or written in a larger, more decorative hand. The paper shows signs of wear, including two dark circular holes and some staining.

နဝရီလေ့ၤ ဂွၢ်ဟီသထံၣ်ကီၢ်န့ၣ်အံၤ

Syntherisma

[Faint handwritten text]

ထပ်စပ်သောဂုဏ်တို့သည်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. A small, dark, irregular stain is visible near the bottom center of the page. The left edge of the page shows the binding of the book, with some of the adjacent page visible.

[illegible]

100
 100
 100

1934

Handwritten Burmese script on a long, narrow strip of aged paper. The text is written in a cursive style and covers most of the strip. There are two dark circular marks, possibly holes or ink smudges, on the strip. The script is dense and fills the majority of the horizontal space.

တောဝါတိသုလ္လဇာလ

သုဗ္ဗိက္ခဝံ

သုဗ္ဗိက္ခဝံ
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သုဗ္ဗိက္ခဝံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

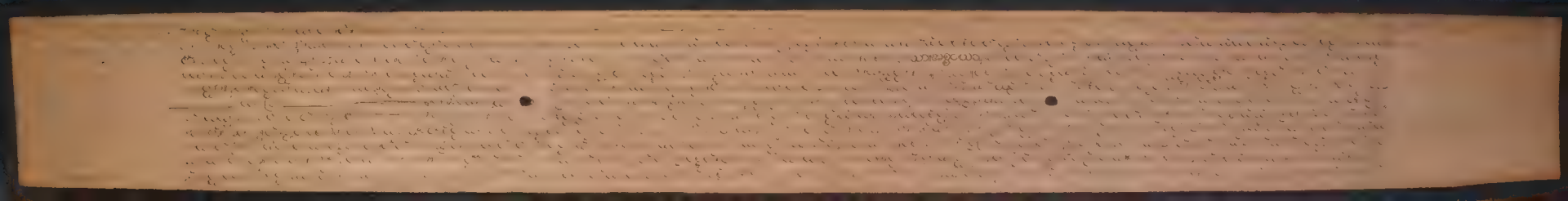
10

1890

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ကံကံ နိဗ္ဗာန်
တိပိဋက
သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ

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သီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ

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14

[Faint handwritten notes]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is difficult to decipher due to its cursive nature and the fading of the ink. The paper shows signs of wear, including two dark circular holes or indentations near the center.

CTI

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

1870
The first of the year was a very cold one, and the
frost was very early. The first snow fell on the 1st
of November, and was followed by a heavy frost. The
frost was very severe, and the snow was very deep.
The first of the year was a very cold one, and the
frost was very early. The first snow fell on the 1st
of November, and was followed by a heavy frost. The
frost was very severe, and the snow was very deep.
The first of the year was a very cold one, and the
frost was very early. The first snow fell on the 1st
of November, and was followed by a heavy frost. The
frost was very severe, and the snow was very deep.
The first of the year was a very cold one, and the
frost was very early. The first snow fell on the 1st
of November, and was followed by a heavy frost. The
frost was very severe, and the snow was very deep.

Phyllanthus

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.





1895

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are more clearly visible than others.

Visible words and phrases include:

- Handwritten text in a cursive script, likely a historical document or letter.
- Some words are more clearly visible than others.
- Visible words and phrases include:

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The text appears to be a personal communication, possibly a letter, given the informal style and the presence of what might be a signature or a closing phrase at the bottom right.

17

1271

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of a well-preserved but aged historical document.

()
()

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible punch holes.

Small handwritten notes or a signature in the right margin, possibly indicating the date or author of the document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The handwriting is fluid and continuous, with some variations in line height and spacing. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

Handwritten text in the right margin, possibly a signature or a date.

1891

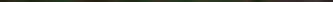
...and the ...

၁၈၂၂ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

တရားရုံးကား ပြန်လည် ဖွင့်လှစ်သော အခါ အထူးသတိပြုရန် ဖြစ်ပါသည်။



[Faint handwritten notes at the bottom of the page]

[illegible]

1900

... ..

... ..

Journal of Management Education 30(6)p.789-804

(Faint handwritten notes)

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page. The script is difficult to decipher due to its cursive nature and the fading of the ink.



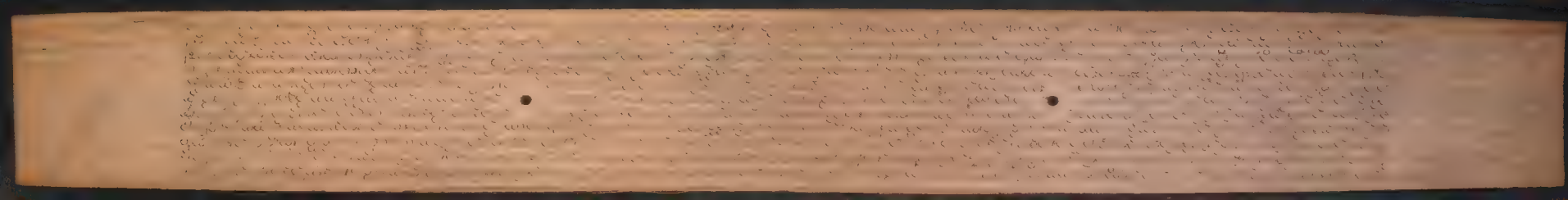
1621

29

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a European language, possibly French or English, given the style of the script and the use of certain characters like 'M' and 'D'.

1892



[illegible]

1. 1000000
 2. 1000000
 3. 1000000

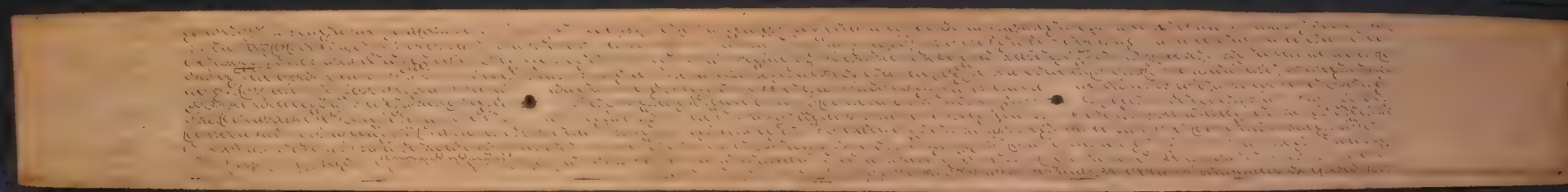
၂။ လေ့ရှိသူတို့ကိုစီရ

100

3

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of wear and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Small handwritten notes or a signature in the bottom right corner, possibly indicating the date or the author of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

0319

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, bold characters interspersed within the lines, which may serve as section markers or initials. Notable characters include 'သုတ' (Duta) in the upper middle, 'ဝိညာဉ်' (Vijana) in the lower middle, and 'သုတ' (Duta) at the bottom center. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

29

မတကည့်အောင်ပဋ္ဌာန်း၊ အသယံ နေမှယောင်

(Faint handwritten notes at the bottom of the page)

အလယ်လမ်းက နေထိုင်သူများသည် အလယ်လမ်းက နေထိုင်သူများသည်

(continued) $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

ਅੰਤਰਿਕਸ਼ਿਕਾ ਸ਼ਿਵਾਇ ਨਮੋ

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

此後之世
 亦必如是也

100

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be underlined or separated by a horizontal line. The handwriting is somewhat slanted and cursive, typical of 18th or 19th-century correspondence. The paper shows signs of wear, including two dark circular holes, possibly from a binder or punch.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

9.

[illegible]

My love

1005

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'U' which often represent 'U' and 'V' in older handwriting. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous cursive writing.

Tr. 1000

Handwritten text in a cursive script, likely a personal letter or a page from a diary. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, continuing the narrative or list from the first section. The handwriting is consistent and fills the middle portion of the page.

Handwritten text in a cursive script, concluding the page. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The ink is dark, and the paper shows signs of wear and discoloration.

1000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, slightly discolored paper. The entries are organized into columns, with some headings written in larger, bolder script. The text is dense and covers most of the page.

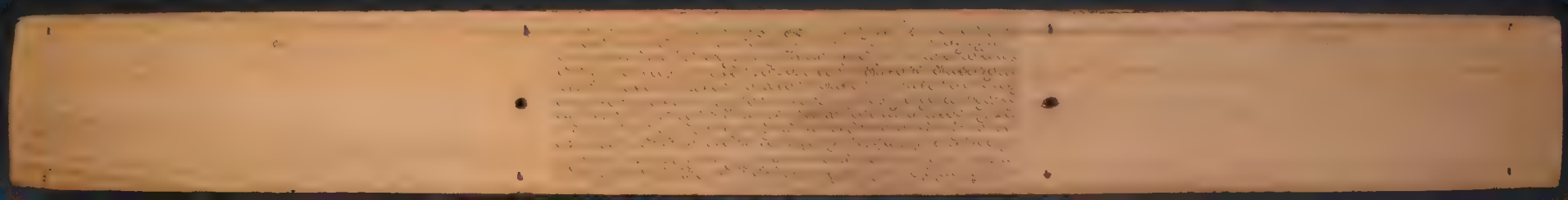
1000

1. The first part of the paper is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given in parentheses after each name. The list is
as follows: (The following names are given in the original document, but are
not legible due to the quality of the image.)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of an old, handwritten document.

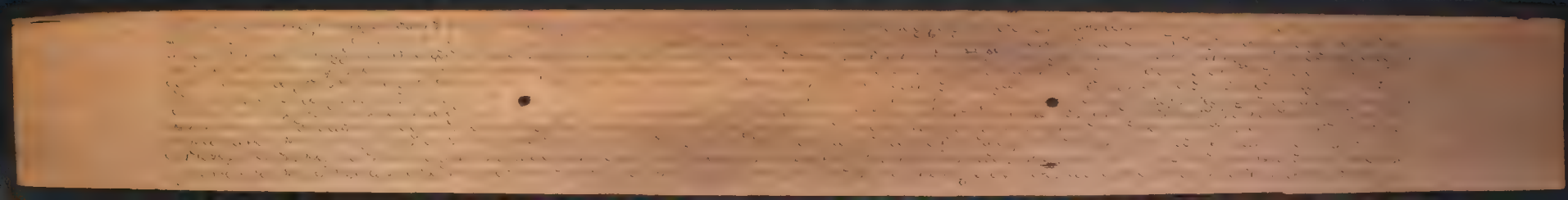
[illegible]





10
विष्णुसहस्रनाम
सूक्तम्

(v)



Handwritten text in a cursive script, likely a list or account, covering the left portion of the document.

Handwritten text in a cursive script, continuing the list or account, covering the middle portion of the document.

Handwritten text in a cursive script, covering the right portion of the document. The text includes several lines of entries, some of which are more clearly legible than others.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink smudges, visible in the center of the page.

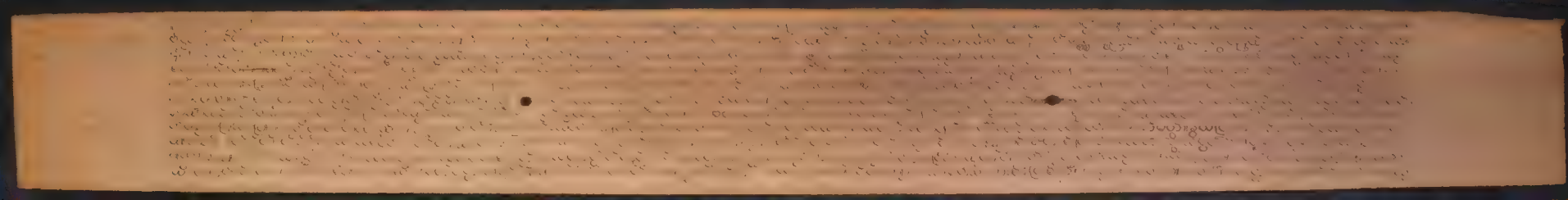
မိုးလိပ်ကလေးကလေး

မိုးလိပ်ကလေးကလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

7



9

အဓိကအားဖြင့် တစ်ခါတစ်ရံ နေရာအသစ်များကို ရှာဖွေနေကြသည်။

ပုဂ္ဂိုလ်တို့ကလေးသား ၁၀၀၀

ယင်းယခံစားရသူ ငွေစာကြေးငွေ

အထွေထွေကျမ်း

... விஷயமாக

#000000

1. *Myrica maritima* L.

Myrica maritima

[illegible]

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

[illegible]
$$C_{\alpha} = \frac{1}{N} \sum_i C_{\alpha i}$$

ရွှေဝိဇ္ဇာတိပဋိပတ္တိ
သီလဝိသုဒ္ဓိ

မဂ္ဂဒါယကံ ဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ

47.

၂၀၁၁ ခုနှစ်

42

[illegible]

[illegible]

